1907
July 5
LoChF
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IMPORTANT WORKS

OF

THE EARLY ENGLISH SCHOOL

AND

Pictures by Old Masters

On FRIDAY, JULY 5, 1907

ILLUSTRATED CATALOGUE, PRICE TWO SHILLINGS

1907
July 5
LoChF
c.3

CATALOGUE

OF

A COLLECTION OF

PORTRAITS

THE PROPERTY OF

JOHN TUDOR FRERE, ESQ.

Removed from Roydon Hall, Diss

ALSO

HIGHLY IMPORTANT

Works of the Early English School

SOLD BY DIRECTION OF

SIR HENRY BUNBURY, BART.

AND OTHERS

AND

PICTURES BY OLD MASTERS

The Property of a Gentleman

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES

L. 65654

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 5, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 5, 1907,

AT ONE O'CLOCK PRECISELY.

The following are the Property of JOHN TUDOR FRERE, Esq., and have been removed from Roydon Hall, Diss

ENAMELS.

H. BONE, R.A.

1 THE RIGHT HON. JOHN HOOKHAM FRERE, after J. HOPPNER, R.A.

H. BONE, R.A.

2 THE RIGHT HON. GEORGE CANNING, after SIR T. LAWRENCE, P.R.A.

DRAWINGS.

H. EDRIDGE

3 PORTRAIT OF JOHN HOOKHAM FRERE, ESQ., seated by a table —*pencil and colour*
15 *in.* by 10 *in.*

4 PORTRAIT OF EDWARD LIVINGSTONE, ESQ.; CHARLOTTE ALICE GREENE; A GENTLEMAN, seated—*pencil and colour*; and BARTHOLOMEW FRERE, ESQ.—*a lithograph* 4

T. P. DOWNES.

5 PORTRAIT OF GEORGE EDWARD FRERE, ESQ.—*chalk*; and CHRISTOPHER WORDSWORTH, BISHOP OF LINCOLN—*a lithograph* 2

PICTURES.

6 PORTRAIT OF JANE POMFRET, wife of John Hookham, Esq., of Beddington, in blue dress
30 *in.* by 25 *in.*

7 PORTRAIT OF MRS. SUSANNAH PEARETH, mother of Isabella, wife of George Edward Frere, Esq., of Roydon Hall. In pink dress; standing, leaning her arm on a pedestal
27 *in.* by 19½ *in.*

8 PORTRAIT OF MARY, daughter of Francis Joddrell, Esq., of Twemlow, Cheshire, second wife of John Hookham, Esq., of Beddington. In white dress; walking in a landscape, with a dog
19 *in.* by 15 *in.*

9 PORTRAIT OF JOHN HATLEY, Esq., in dark dress—*on panel*; and PORTRAIT OF ISABELLA REYNOLDS, in red and grey dress 2

P. BARBIER, 1792.

10 PORTRAIT OF THE RIGHT HON. JOHN HOOKHAM FRERE, in blue coat

Oval—29 *in.* by 24 *in.*

T. GREEN.

11 PORTRAIT OF ISABELLA TUDOR, wife of George Edward Frere, Esq., in white dress, seated

35 *in.* by 27 *in.*

J. HOPPNER, R.A.

12 PORTRAIT OF THE RIGHT HON. JOHN HOOKHAM FRERE

Born 1769; M.P. for West Hove, 1796; Under-Secretary for Foreign Affairs, 1799; subsequently Ambassador to Portugal, Spain, and Prussia; died at Malta, 1846

Half figure, standing in front, three-quarter face to right; red dress, hardly visible beneath the folds of a large black cloak which he holds up with his right hand; architectural and sky background

50 *in.* by 40 *in.*

Exhibited at Burlington House, 1894

J. HOPPNER, R.A.

13 PORTRAIT OF JOHN FRERE, ESQ., of Roydon Hall; born, 1740; married Jane, only daughter of John Hookham, Esq., High Sheriff of Norfolk. In brown coat, with white stock; powdered hair

29 *in.* by 24 *in.*

J. HOPPNER, R.A.

14 PORTRAIT OF BARTHOLOMEW FRERE, ESQ., fifth son of John Frere, Esq., of Roydon; born, 1776. In dark dress, with white stock

30 *in.* by 25 *in.*

T. HUDSON.

15 PORTRAIT OF JANE HOOKHAM, afterwards wife of John Frere, Esq., of Roydon, at the age of 15. In white dress; standing on a terrace, holding a basket of flowers; a dog at her feet

52 *in.* by 35½ *in.*

SIR G. KNELLER (AFTER).

16 PORTRAITS OF SHEPPARD FRERE, ESQ.; and EDWARD FRERE, ESQ., by WALTON—*a pair* 2

On panel—9½ *in.* by 7½ *in.*

J. LINNELL, SEN., 1817.

17 PORTRAIT OF THE RIGHT HON. JOHN HOOKHAM FRERE, in dark coat, seated; and PORTRAIT OF HIS WIFE, ELIZABETH JEMIMA, COUNTESS OF ERROL, in dark dress and blue cloak—*a pair* 2

On panel—11 *in.* by 8 *in.*

E. LONG, R.A.

18 PORTRAIT OF MISS DOROTHY SUSAN TUDOR, in dark dress—*oval*; and PORTRAIT OF THOMAS TUDOR, ESQ., in dark coat 2

SIR M. A. SHEE, P.R.A.

19 PORTRAIT OF MISS BLAKE, of Ardfry

Elizabeth Jemima, daughter of Joseph Blake, Esq., of Ardfry; born, 1754; married, 1794, the Earl of Errol, and secondly, in 1816, the Right Hon. John Hookham Frere; died, 1831

Three-quarter figure, standing to left in a landscape, looking over her right shoulder at the spectator; red dress, large black hat with white plume, powdered hair; in her right hand, which is gloved, she holds a whip

56 *in.* by 40 *in.*

Exhibited at Burlington House, 1894

H. WALTON.

20 PORTRAIT OF JANE, daughter of John Frere, Esq., of Roydon, afterwards Lady Orde, in white dress
On panel—9½ *in.* by 8 *in.*

H. WALTON.

21 PORTRAIT OF THE RIGHT HON. JOHN HOOKHAM FRERE, ESQ., small whole length
On panel—17 *in.* by 9½ *in.*

H. WALTON.

22 PORTRAITS OF JOHN FRERE, ESQ., of Roydon; and HIS WIFE JANE, daughter of John Hookham, Esq.—*a pair* 2
On panel, oval—9 *in.* by 7 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

L. BACKHUYSEN.

23 SHIPPING AT THE MOUTH OF A RIVER
21½ *in.* by 26½ *in.*

L. BACKHUYSEN.

24 THE LANDING OF WILLIAM III.
20 *in.* by 26 *in.*

C. BEELDEMAKER.

25 A Sleeping Milkmaid
17 *in.* by 22 *in.*

A. CUYP.

26 Figures on the Ice, near a ruin
On panel—10 *in.* by 15 *in.*

C. DUSART.

27 An Interior, with a peasant reading
On panel—13½ *in.* by 10½ *in.*

B. VAN DER HELST.

28 Portrait of a Cavalier, in grey dress and large hat, holding a standard
45 *in.* by 36 *in.*

J. VAN DER HEYDEN.

29 A Ruined Chateau, with peasant and sheep
On panel—14 *in.* by 18 *in.*

KNELLER.

30 Portrait of a Lady, in yellow and blue dress
Oval—26 *in.* by 22 *in.*

T. DE KEYSER.

31 Portrait of a Gentleman, in black dress and hat
On panel—13½ *in.* by 10 *in.*

LELY.

32 Portrait of a Gentleman, in red cloak
40 *in.* by 31 *in.*

LELY.

33 Portrait of the Countess of Falmouth, in red and yellow dress, with a lamb
47 *in.* by 36 *in.*

LELY.

34 Portrait of a Lady, in yellow dress and red scarf, with her negro page holding some fruit
49 *in.* by 39 *in.*

LELY.

35 Portrait of the Duchess of Richmond, in red and blue dress, with large hat
48 *in.* by 39 *in.*

MURILLO SCHOOL.

36 Two Children and a Negro
16 *in.* by 12 *in.*

NETSCHER.

37 A Girl, in red dress, holding a bow
On panel—13½ *in.* by 11½ *in.*

P. PALAMEDES.

38 A Camp Scene, with soldiers and horses
On panel—13 *in.* by 16½ *in.*

J. PORCELLIS.

39 A Coast Scene, with shipping
11½ *in.* by 18½ *in.*

J. VAN RAVESTEYN.

40 Portrait of a Lady, in dark dress, with lace cap, collar and cuffs
On panel, oval—28 *in.* by 23 *in.*

REMBRANDT SCHOOL.

41 Salome Receiving the Head of John the Baptist
On panel—9 *in.* by 11 *in.*

J. SONJE.

42 A Hilly Landscape, with peasants and animals
On panel—29 *in.* by 24 *in*

D. TENIERS.

43 An Abbess
On panel, oval—11¼ *in.* by 8 *in.*

W. VAN DE VELDE.

44 A Sea Piece, with three ships in a breeze
13½ *in.* by 24 *in.*

S. DE VLIEGER.

45 A Beach Scene, with fishing-boats and figures
On panel—10½ *in.* by 13 *in.*

P. VAN DER WERFF.

46 Portrait of a Lady, in red cloak
Signed, and dated 1715
Oval—30 *in.* by 25½ *in.*

E. DE WITTE.

47 The Interior of a Church, with figures and dogs
17 *in.* by 14 *in.*

T. WYCK.

48 The Blacksmith
16 *in.* by 13 *in.*

WYNANTS.

49 A Woody Road Scene, with figures
25 *in.* by 19 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. GUARDI.

50 A VIEW IN THE PIAZZA, VENICE, looking towards the Cathedral of St. Mark's, with the Campanile on the left, and numerous figures in the foreground
Signed, "Franco de Guardi, F."
10 *in.* by 14¾ *in.*

F. GUARDI.

51 A View of St. Giorgio Maggiore, Venice, with the Salute and the entrance to the Grand Canal on the left; boats and figures in the foreground—*pen and Indian ink*
14 *in.* by 24½ *in.*

F. GUARDI.

52 The Piazzetta of St. Mark's, Venice, with San Giorgio Maggiore in the distance; figures in the foreground—*pen and Indian ink*
Signed, "Franco de Guardi F."
10¼ *in.* by 14½ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

F. GUARDI.

53 An Album, containing eight views of buildings near Venice —*pen and ink*

F. GUARDI.

54 An Album, containing seven views in the neighbourhood of Venice—*pen and ink*

F. GUARDI.

55 An Album, containing ten views, with buildings and figures, at Venice—*pen and ink*

J. RUSSELL, R.A.

56 Portrait of Peter Blackburn, Esq., in blue coat with white stock, powdered hair
Painted in 1796
Pastel—23½ *in.* by 17½ *in.*

J. DOWNMAN, A.R.A.

57 Portrait of a Lady, in white and blue dress, and white head-dress, with powdered hair
Oval—7¾ *in.* by 6¼ *in.*

J. DOWNMAN, A.R.A.

58 Portrait of a Gentleman, in dark coat and white stock, with powdered hair
Oval—7¾ *in.* by 6¼ *in.*

J. DOWNMAN, A.R.A.

59 PORTRAIT OF MRS. CATHERINE BOWLES—*black and white Oval*—6 *in.* by 5 *in.*

F. COTES, R.A.

60 PORTRAIT OF A LADY, in white dress with pearl ornaments *Pastel*—23½ *in.* by 17½ *in.*

PICTURES.

N. DANCE, R.A.

61 PORTRAIT OF ROBERT DASHWOOD, ESQ., in red coat and green vest, resting his left arm upon a table 29 *in.* by 24 *in.*

B. CANALETTO.

62 A VIEW OF DRESDEN, with figures and boats on the river in the foreground 20 *in.* by 29 *in.*

J. RUYSDAEL.

63 A ROCKY RIVER SCENE, with waterfall 23½ *in.* by 19½ *in.*

N. LA FABRIQUE.

64 A SHEPHERD-BOY COUNTING MONEY OUT OF A BAG *On panel*—26 *in.* by 20½ *in.*

SIR P. LELY.

65 PORTRAIT OF A LADY, with a hawk and a dog 20 *in.* by 15 *in.*

EARLY ENGLISH.

66 A Child, holding a Dog
23½ *in.* by 19½ *in.*

J. HIGHMORE.

67 Portrait of a Lady, in white dress with blue scarf, holding some flowers
Oval—29 *in.* by 24 *in.*

G. MORLAND.

68 Smugglers, with a white horse at the door of a shed; river and boats in the background
24 *in.* by 29½ *in.*

H. DUBBELS.

69 A Town on a Frozen River, with numerous skaters and figures
18 *in.* by 21½ *in.*

S. RUYSDAEL.

70 A Woody Landscape, with peasants and cattle at a pool
On panel—18 *in.* by 24 *in.*

GUARDI.

71 Views on the Grand Canal, Venice—*a pair* 2
14½ *in.* by 24 *in.*

SIR J. REYNOLDS, P.R.A.

72 Portrait of Earl St. Vincent, in uniform, with powdered hair
30 *in.* by 25 *in.*

FRENCH SCHOOL.

73 Children Blowing Bubbles
38 *in.* by 32 *in.*

J. BREUGHEL.

74 Juno, with Cupids and Birds
On copper—26 *in.* by 34 *in.*

A. VAN DER NEER.

75 A River Scene, with buildings, boats and fishermen: Moonlight
15½ *in.* by 21 *in.*

J. HOPPNER, R.A.

76 Portrait of Susanna, third daughter of William Gyll, Esq., of Wyrardisbury (Wraysbury) House, Bucks; married firstly, Thomas Chudleigh Sanders, of Charlwood, Surrey, in 1779; and secondly, in 1819, William Bailey, of Tonbridge Castle, Kent. In blue dress, with white fichu, and large blue hat with feathers
30 *in.* by 25 *in.*

VAN DYCK.

77 Cupids, seated round the Anvil of Vulcan, sporting
On panel—25 *in.* by 18½ *in.*
From the Collection of R. Fletcher, Esq., 1851

A. VAN DER NEER.

78 A River Scene, with a village, boats and figures: Moonlight
On panel—21½ *in.* by 34½ *in.*

SIR T. LAWRENCE, P.R.A.

78A Portrait of a Young Lady, in white dress, and bonnet with blue ribands; powdered hair
Oval—21½ *in.* by 18 *in.*

F. GUARDI.

79 A View of a Square in an Italian Town, with numerous figures
11 *in.* by 17 *in.*

CROME.

80 A Quay, with shipping, cart and figures
24 *in.* by 29 *in.*

TENIERS.

81 A Village Scene, with bowl-players
30 *in.* by 35 *in.*

J. VAN GOYEN.

82 A River Scene, with a castle, boat, figure and goats
Signed with initials, and dated 1639
On panel—13½ *in.* by 19½ *in.*

J. L. DEMARNE.

83 A Farmyard, with peasants at a well, cattle, sheep and poultry
Signed
22½ *in.* by 27 *in.*

F. GUARDI,

84 A View of the Entrance to the Grand Canal, Venice
11¼ *in.* by 14 *in.*

F. GUARDI.

85 A Quay at Venice, with gondolas and figures
10½ *in.* by 15 *in.*

EARLY ENGLISH.

86 Portrait of Mrs. Farren, in white dress, seated, holding her young daughter on her lap
33½ *in.* by 25½ *in.*

J. OPIE, R.A.

87 A Young Girl, in white and red dress, feeding rabbits
29½ *in.* by 24½ *in.*

J. S. COPLEY, R.A.

88 Portrait of Mrs. Mary Elizabeth Montagu, *née* Wilmot Copley, in white dress, with blue and yellow cloak
30 *in.* by 25 *in.*

R. COSWAY, R.A.

89 Portrait of Admiral Robert Montagu, in naval uniform, with powdered hair
30 *in.* by 25 *in.*

EARLY FLEMISH SCHOOL.

90 Saint Barbara, Reading
On panel—11½ *in.* by 9¼ *in.*

P. POLLAIJUOLO.

91 The Angel Raphael with the Youthful Tobit, walking in a landscape; Saint Francis of Assissi standing on the right, holding a cross and a book. The Almighty, with four Angels, in a lunette above
On panel—64 *in.* by 54 *in.*

S. SCOTT.

92 Westminster from the River, with boats and figures
23 *in.* by 43 *in.*

R. WILSON, R.A., 1750.

93 PORTRAIT OF SIR EDWARD LLOYD, of Pengwern Hall, in grey dress, seated at a table
49 *in.* by 39 *in.*

J. MARIESCHI.

94 THE ENTRANCE TO THE ARSENAL, VENICE, with figures
18 *in.* by 20 *in.*

COELLO.

95 PORTRAIT OF A LADY, in black dress, with lace ruff and cuffs, holding a kerchief
45½ *in.* by 33 *in.*

DUTCH SCHOOL.

96 PORTRAIT OF A GENTLEMAN, in grey dress, with white ruff; and PORTRAIT OF A LADY, in white brocaded dress, with large white ruff—*a pair* 2
On panel—50 *in.* by 32 *in.*

N. ELIAS.

97 PORTRAIT OF SIGNOR REINURSZ, in black dress, with white ruff; and PORTRAIT OF HIS WIFE, in purple dress, with white ruff and cap—*a pair* 2
On panel—21 *in.* by 17½ *in.*

VAN DER HELST.

98 PORTRAIT OF A LADY, in black dress and white cape
On panel—26 *in.* by 20½ *in.*

P. MOREELSE.

99 PORTRAIT OF A LADY, in dark dress and white lace ruff
On panel—25 *in.* by 21 *in.*

N. VERENDAEL.

100 STILL LIFE ON A TABLE
On panel—19 *in.* by 16 *in.*

A. POND.

100A PORTRAIT OF PEG WOFFINGTON, in crimson and lace dress, holding a spray of flowers in her right hand
29½ *in.* by 24½ *in.*

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

101 PORTRAIT OF MRS. BRADBURNE

In white dress, cut low at the neck, with short sleeves, a pink sash round her waist; her hair slightly powdered, and bound with a white kerchief; a black lace shawl thrown over her right arm, which rests upon a pedestal; landscape background

30 *in.* by 25 *in.*

See Illustration

The following is Sold by Order of the Executors of MRS. MANNING, deceased, late of 57 Ennismore Gardens, S.W.

J. HOPPNER, R.A.

102 PORTRAIT OF MRS. MANNING AND DAUGHTER

Mrs. Manning, wife of William Manning, Esq., Governor of the Bank of England, and mother of Cardinal Manning; her daughter, afterwards Mrs. Austen, of Kippington Park, Sussex

In black dress, with red riband round her waist, seated, looking at her young child, who, dressed in white frock and red shoes, stands on the seat by her side; landscape and red curtain background

50 *in.* by 40 *in.*

MÉLANIE DE ROCHECHOUART MARQUISE D'AUMONT DUCHESSE DE PIENNES

The Property of MRS. FINCH, to whom it was presented by her father, the late ALFRED MONTGOMERY, Esq.

MADAME VIGÉE LE BRUN.

103 PORTRAIT OF MELANIE DE ROCHECHOÜART, MARQUISE D'AUMONT, DUCHESSE DE PIENNES

In white dress, trimmed with gold braid; a green and yellow sash round her waist; her hair bound with a white and gold kerchief

Signed, and dated 1789

Oval—28 *in.* by 22½ *in.*

See Illustration

THE PROPERTY OF A NOBLEMAN.

J. HOPPNER, R.A.

104 PORTRAIT OF MRS. JERNINGHAM, in yellow dress

A study for the large picture of Mrs. Jerningham as "Hebe".

24 *in.* by 17½ *in.*

The following are Sold by direction of
SIR HENRY BUNBURY, Bart.

PICTURES.

SIR J. REYNOLDS, P.R.A.

105 PORTRAIT OF MASTER BUNBURY

Charles John, son of Henry William Bunbury and Catherine, eldest daughter of Captain Horneck; born, 1772; entered the Army; died, 1798

Three-quarter figure of a boy, in a crimson coat open at the neck, seated facing the spectator, in a landscape, resting his hands on his thighs

Painted 1780

29 *in.* by 24 *in.*

Exhibited at Burlington House, 1891

Exhibited at the "Fair Children" Exhibition, at the Grafton Gallery, 1895

Engraved by F. Haward, 1781

See Illustration

SIR J. REYNOLDS.

106 PORTRAIT OF THE MISSES HORNECK

Catherine, "Little Comedy," who married Henry William Bunbury, Esq.; and Mary, "The Jessamy Bride," who became Mrs. Gwyn. Daughters of Captain K. W. Horneck

The elder sister, in light dress shaded with blue, is seen in profile; her younger sister, looking down, and resting her right hand upon her sister's shoulder

26½ *in.* by 22 *in.*

See Illustration

J. HOPPNER, R.A.

107 PORTRAIT OF MRS. BUNBURY

Miss Catherine Horneck married in 1771 Henry William Bunbury, Esq., Artist and Caricaturist

In dark dress and white fichu, with black ribands round her neck and in her powdered hair; crimson curtain and landscape background

29 *in.* by 24 *in.*

9
THE MISS HORNECKS REYNOLDS

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

FRENCH SCHOOL.

108 PORTRAIT OF MADAME LABELLE GINARD, in mauve dress and straw hat—*pastel*
Oval—27 *in.* by 22½ *in.*

FRENCH SCHOOL.

109 HEAD OF A LADY, with white dress; and PORTRAIT OF A GENTLEMAN, in grey coat 2
Pastel

FRENCH SCHOOL.

110 HEAD OF A LADY, in blue dress
14 *in.* by 10½ *in.*

ROSALBA.

111 PORTRAIT OF A LADY, in blue dress with pink bows—*pastel*
21 *in.* by 16½ *in.*

PICTURES.

CAMPHUYZEN.

112 PORTRAIT OF A LADY, in dark dress with white collar, holding a fan
50 *in.* by 34 *in.*

L. CRANACH.

113 PORTRAIT OF A LADY, in rich dress
On panel—7½ *in.* by 5½ *in.*

CARLO CREVELLI.

114 THE MADONNA, in rich dress, enthroned, nursing the Infant Saviour on her lap; two Angels playing instruments behind; and donors beneath
On panel—53 *in.* by 23½ *in.*

DUTCH SCHOOL.

115 PORTRAIT OF A LADY, in black dress, with deep white collar and cuffs
On panel—32 *in.* by 27½ *in.*

DUTCH SCHOOL.

116 PORTRAIT OF A FEMALE SCULPTOR, in red dress, chiselling a marble bust
39 *in.* by 28½ *in.*

EARLY ENGLISH.

117 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock
29 *in.* by 24 *in.*

EARLY ITALIAN SCHOOL.

118 THE NATIVITY
On panel—27½ *in.* by 16 *in.*

P. FERG.

119 PEASANTS DRIVING ANIMALS
On panel—10 *in.* by 13 *in.*

FLEMISH SCHOOL.

120 PORTRAIT OF A LADY, in black dress, with deep white collar, and red riband in her hair
26 *in.* by 21½ *in.*

FLEMISH SCHOOL.

121 PORTRAIT OF A LADY, in black dress with white ruff, and gold chain
On panel—23 *in.* by 17 *in.*

VAN DER HELST.

122 PORTRAIT OF A GENTLEMAN, in black dress with white ruff
25 *in.* by 19½ *in.*

ITALIAN SCHOOL.

123 PORTRAIT OF A GENTLEMAN, in dark dress with white lace collar, holding his gloves
28 *in.* by 22 *in.*

KAY.

124 PORTRAIT OF A GENTLEMAN, in black dress and white ruff, holding his gloves and a book
On panel—40 *in.* by 32 *in.*

T. DE KEYSER.

125 PORTRAIT OF A LADY, in black dress with white collar, and cap
On panel—20 *in.* by 15½ *in.*

MABUSE.

126 The Holy Family, with an Angel, who is about to crown the Virgin; landscape background on the left
On panel—36 *in.* by 27 *in.*

MIERIS.

127 A Lady, in yellow dress, seated at a table
On panel—13½ *in.* by 10½ *in.*

MIERIS.

128 A Child, at a window, blowing bubbles
On panel—9½ *in.* by 7 *in.*

SIR A. MORE.

129 Portrait of a Lady, in black slashed dress with yellow sleeves; jewelled cap and ornaments
On panel—32 *in.* by 24½ *in.*

MORE.

130 A Gentleman, in white and brown dress, with gold chains
On panel—7¼ *in.* by 5¼ *in.*

MOREELSE.

131 Portrait of a Lady, in black dress, with large white ruff, holding her gloves
On copper, oval—7 *in.* by 6 *in.*

NETSCHER.

132 A Gentleman, in yellow dress and red cloak
18½ *in.* by 14½ *in.*

RAVESTEYN.

133 Portrait of a Gentleman, in dark dress with white ruff
On panel—27 *in.* by 23 *in.*

A. ROTIUS.

134 Portrait of a Lady, in black dress and cap, with white collar
25½ *in.* by 20½ *in.*

RUBENS SCHOOL.

135 Portrait of Isabella of Austria, in black and red dress with lace ruff, and jewelled ornaments
30½ *in.* by 25 *in.*

J. SANDERS.

136 Portrait of a Lady, in pink dress, and black lace shawl
Signed, and dated 1775
29 *in.* by 24 *in.*

D. STOOP.

137 A Cavalry Engagement
On panel—19 *in.* by 28½ *in.*

TAUNAY.

138 The Finding of Moses
25 *in.* by 32 *in.*

TENIERS.

139 An Interior, with peasants, utensils, and still life
On panel—14½ *in.* by 17½ *in.*

VALLIN.

140 A Bacchante; and Head of a Female Saint—*on panel* 2

VAN DYCK.

141 Portrait of a Gentleman, in black dress with white ruff and cuffs, leaning his right hand upon a table
On panel—40 *in.* by 28 *in.*

VAN DYCK.

142 The Crucifixion
On panel—25 *in.* by 19 *in.*

VERMEER.

143 Portrait of a Lady, in black dress and white cape, holding a fan. In a sculptured oval
29 *in.* by 24 *in.*

J. VINK.

144 Cavaliers and Ladies, seated at a repast in the gardens of a chateau
Signed, and dated 1614
On panel—13 *in.* by 24 *in.*

J. VERKOLJE.

145 Figures
On panel—18½ *in.* by 22 *in.*

W. VAN WITTE.

146 THE ADORATION OF THE MAGI

Signed, and dated 1632
On panel—35½ *in.* by 50 *in.*

WOUVERMAN.

147 TROOPERS ATTACKING A CARAVAN

13 *in.* by 18½ *in.*

FINIS

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